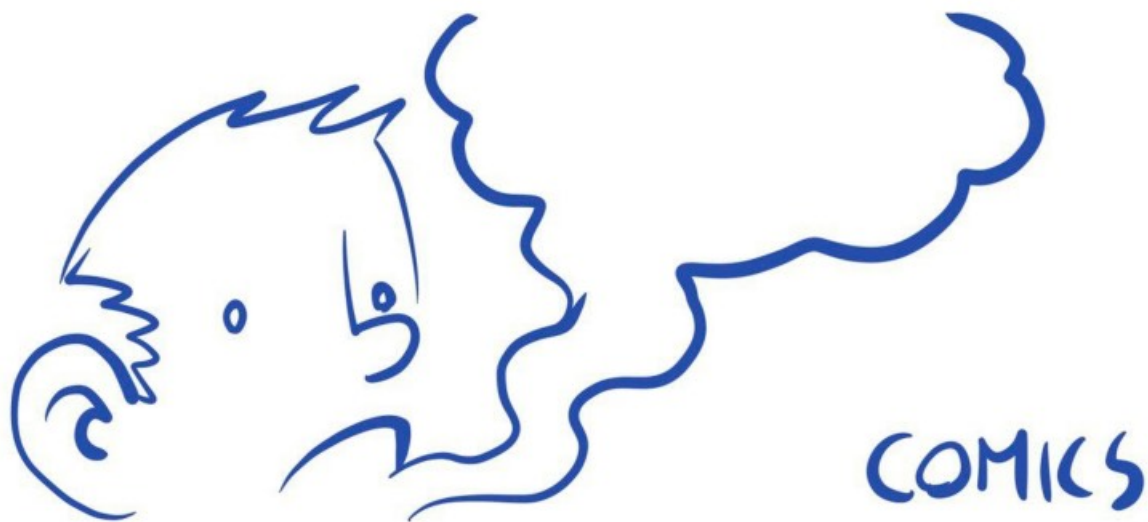


In this lesson, we will learn

Comics are a language where images and text meet in a unique form of communication, capable of telling any kind of story.



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Comics are based on a secret pact with the reader

What you see and what you imagine



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Comics require active enjoyment, otherwise the images do not come to life.



The reader obeys the laws of "Visual Perception"



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The reader completes the story

The reader intervenes by filling in the "white space", i.e. the white line separating one vignette from another



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A leap sometimes between two moments very close in time and space, sometimes miles or years apart.



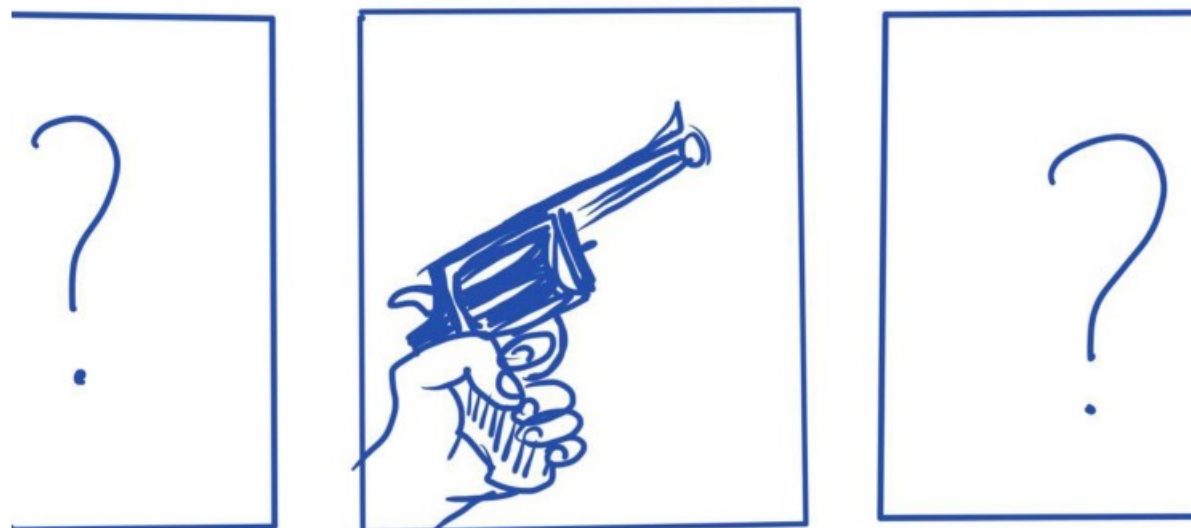
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Sequentiality is the most important characteristic of comics.



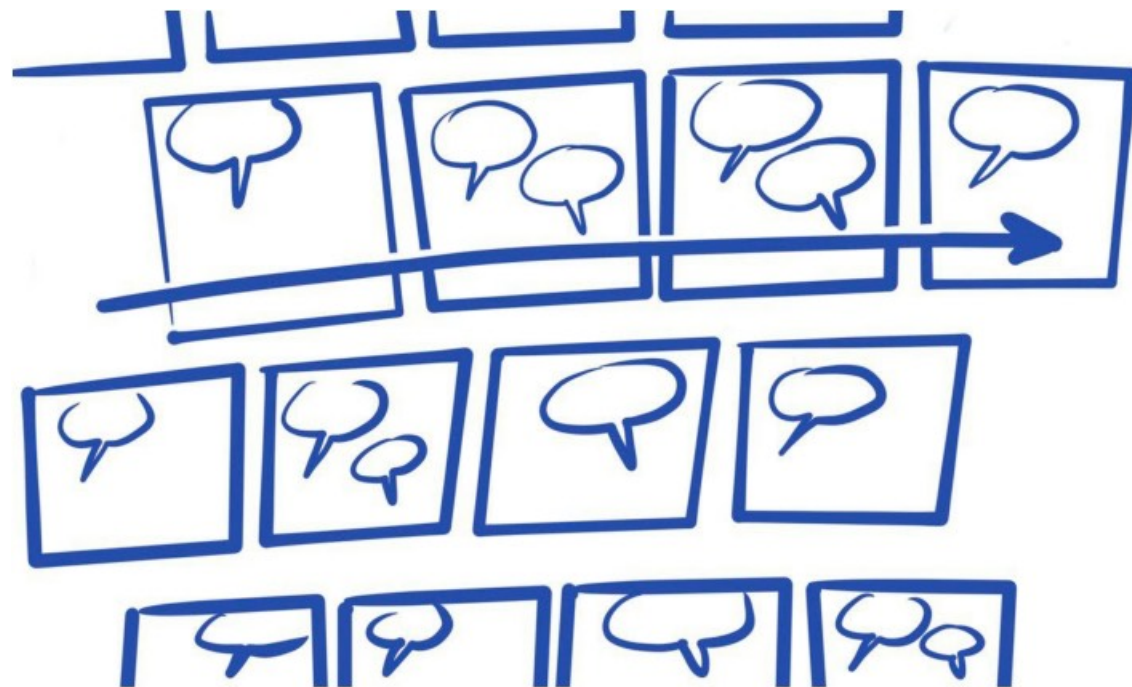
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A comic strip is made up of the association of several images and therefore a panel alone is not enough, just as a word alone does not make a novel.



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According to Will Eisner, these are framed images that follow the same logic as the reading order of the written word.



If we arrange the words in a random order on a sheet of paper, the beholder The most incredible phrases will come out.

DOG
PARK
EAT
TODAY
THE
DAY
IS
RUN
A
GOOD
BISCUITS



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When we arrange them in a row on a horizontal axis then the sentence exists.

DOG RUN IN THE PARK

TODAY IS A GOOD DAY

EAT BISCUITS



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The drawings make sense if they are read in a linear sequence.

In the West from left to right - In the East from right to left



TODAY IS A GOOD DAY



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Comics originated in American newspapers at the end of the 19th century in the form of strips of a predominantly comic nature.



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Conclusions

In conclusion, we can say that Comics consists of: pictures, words, cartoons, strips and pages. In order to understand them we have to arrange them in a sequential order and make the reader feel part of the story.



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CREDITS

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